

JOHN SMITH

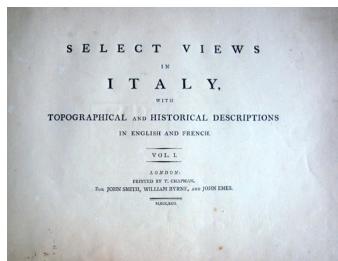
“In the Apennines between Bologna and Florence”

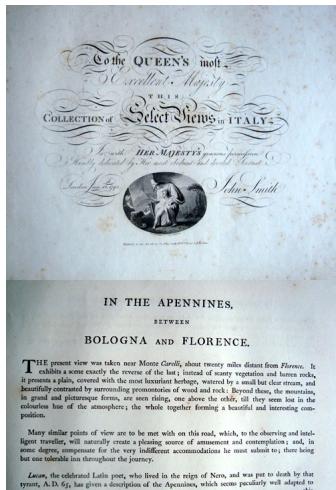


Select views in Italy, with Topographical and Historical descriptions in English and French, Londra, 1792

128 mm x 190 mm

Note: Bibliografia: D. Cremonini, L’Italia nelle vedute e carte geografiche dal 1493 al 1894 libri di viaggi e atlanti, 1996, p.136. Stampa non sciolta ma nel volume in collezione (primo volume con tutte le stampe di Bologna e degli Appennini tra Bologna e Firenze).





IN THE APENNINES,

BETWEEN

BOLOGNA AND FLORENCE.

THE present view was taken near Monte Galli, about twenty miles distant from Florence. It exhibits a scene exactly the reverse of the last; instead of narrow valleys and rugged rocks, it presents a plain, covered with the most luxuriant herbage, watered by a small but clear stream, and intersected by several roads. In the distance, two parties of horsemen, in grand and picturesque forms, are seen riding, one above the other, till they seem lost in the confusion line of the atmosphere; the whole together forming a beautiful and interesting composition.

Many similar points of view are to be met with on this road, which, to the observing and intelligent traveller, will naturally create a pleasing source of amusement and contemplation; and, in some degree, compensate for the very indifferent accommodations he must submit to; there being but one house to be met with throughout the whole.

As the celebrated Latin poet, who lived in the reign of Nero, and was put to death by that tyrant, A.D. 65, has given a description of the Apennines, which seems exactly well adapted to this plate.

IN THE APENNINES, BETWEEN BOLOGNA AND FLORENCE.

This particular pass, for he describes the chain as extending from Pisa on the Mediterranean, to those on the Adriatic; a scene which is actually verified in one point of view, and marked out in the last description.

LUCAN, Lib. 2.

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